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Q Magazine Undergoes Major Re-design & Revamp



As the busiest season on the LGBTIQ+ calendar comes to a close, fellow gay and lesbian folk around the world have started to prepare for their Pride seasons. Pride is, as some of you know, is a major passion of mine, and I wish all participants, sponsors, community organisations and those who occupy executive organisational positions the very best for a safe and happy Pride season.

Back in Melbourne, my dear friends and I are gearing up for the major re-design and revamp of my little baby - Q Magazine.

One of the most significant milestones that instigated this is our 20th year of publishing Q Magazine.

From the brainschild of Tom McFeely and a very selective group - including myself - I'm sure none of us thought we would be celebrating such an anniversary. I am, as the sole owner since 2006, extremely proud of both the publication and those who have loyally and consistently contributed: particularly writers and publicists, but it would be highly remiss of me not to sincerely thank you, the wonderful readers.

The changes will not remove the important elements that have made Q Magazine a favourite for the past 2 decades, but rather augment these, adding more social media to the mix, reintroducing giveaways and placing a spotlight on the fun and frivolity that makes the LGBTIQ+ communities such a great place for us all.

In conclusion, I would also like to warn everyone who has underestimated Q Magazine, thinking that we would never be controversial and advise you to strap yourself in for what will be at time a very bumpy ride. I and my colleagues believe it is time for us to tell you the truth about the shortcomings and the successes that our community has perpetrated and enjoyed.

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QMAGAZINE

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